

con vib.

Pno.

G.P. SENZA TEMPO

81

Vln. *via sord.*

Vla. *via sord.*

Vc. *via sord.*

D.B. *via sord.*

Pno.

50

accel.

60

pizz. (nail)

(arco)

sim. (even 32nds)

ppp

p < f > < f < f

sffz

m.s.p.

*scratch-tone**

8va - -

8vb - - - -

f

sfz

f

sost.

**- an 'in-tune' V 4/2 chord, just shifted up a quarter-tone from the piano.
It's 'wrongness' shouldn't be apparent until the piano chord in m. 85.*

**- extreme bow pressure, behind the bridge (even on the winding).
A short, percussive crunch; no high-pitched squeaks!*

*- measured 32nds

99

Vln. *sffz* *con sord.* *(arco)* *pp* *pizz.* *sffz* *sffz* *sffz* *pp* *(arco)* *pp* *sffz* *pizz.*

Vla. *m.s.p.* *sffz* *sffz* *sffz* *ord.* *f* *f* *sffz*

Vc. *f* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

D.B. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Pno. *8va* *sfz* *sffz* *pp* *pp* *pp* *sfz* *f* *8va* *sffz* *p* *sffz* *8va* *5:4* *sffz*

(sost.)

Vln.

104

(arco) *non vib.*

pp

p

Vla.

m.s.p.

ord.

mf

Vc.

f

sffz

mf

D.B.

sffz

sffz

Pno.

104

fff

sfz

8va

8vb

ff martellatiss.

sfz

8vb

(sost.)

sub. molto rit.

IV.  = 35

change bows when needed; don't emphasize rhythm

107

Vln. *f* *p*

Vla. *con sord.* *non vib.* *ppp* *pp*

Vc. *con sord.* *non vib.* *ppp* *pp*

D.B. *ppp* *p*

Pno. *ppp* *p* *sfppp* *p*

produce slow beating with piano (~3-4 beats per quarter)

Vln.
 Vla.
 Vc.
 D.B.
 Pno.

115
 115
 115
 115
 115

p
p
p
pp
p
mp
sffp
mp
pp
 (low A only)

w/ Cb.
 sul III*
 non trem.
 non trem.

3
 5
 6
 6
 6
 5

*- *quasi ricochet; let the hand bounce and produce a few rebounding attacks, within a diminuendo.*

*- trill to open string. noisy, unstable sound, though soft.

122

Vln. *senza sord.*  w/ Vc. *non gliss.*

Vla. *p*

Vc. *pp* *senza sord.*

D.B. *p*

Pno. *8va* *pppp* *organic, pulsing* *(due mani)* *(p)* *mf*



Musical score for measures 129-134, featuring Violin I (Vln.), Violin II (Vla.), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.).

Violin I (Vln.): Measures 129-134. Melodic line with various dynamics including *mf* and *p*. Includes a trill in measure 131 and a triplet in measure 132.

Violin II (Vla.): Measures 129-134. Melodic line with various dynamics including *mf* and *p*. Includes a trill in measure 131 and a triplet in measure 132.

Viola (Vc.): Measures 129-134. Melodic line with various dynamics including *mf* and *p*. Includes a trill in measure 131 and a triplet in measure 132.

Double Bass (D.B.): Measures 129-134. Melodic line with various dynamics including *mf* and *p*. Includes a trill in measure 131 and a triplet in measure 132.

Piano (Pno.): Measures 129-134. Accompanying figures with various dynamics including *mf*, *mp*, *p*, *pp*, and *sfz*. Includes a trill in measure 131 and a triplet in measure 132.

137

Vln.

Vla.

Vc.

D.B.

Pno.

f

senza sord.

mf

keep the rhythm of the C# steady.

w/ Vc.

This musical score segment covers measures 141 to 150. The instrumentation includes Violin I (Vln.), Violin II (Vla.), Viola (Vc.), Violoncello (D.B.), and Piano (Pno.).

- Violin I (Vln.):** Measures 141-142 are marked *mf*. The part features a melodic line with a fermata in measure 143, which then continues into measures 144-150.
- Violin II (Vla.):** Measures 141-142 are marked *mf*. The part features a melodic line with a fermata in measure 143, which then continues into measures 144-150.
- Viola (Vc.):** Measures 141-142 are marked *mf*. The part features a melodic line with a fermata in measure 143, which then continues into measures 144-150.
- Violoncello (D.B.):** Measures 141-142 are marked *mf*. The part features a melodic line with a fermata in measure 143, which then continues into measures 144-150.
- Piano (Pno.):** Measures 141-150 feature a complex, rhythmic accompaniment with sixteenth-note patterns and chords. The piano part includes a series of sixteenth-note figures in the right hand and corresponding chords in the left hand.

This musical score page contains measures 144 through 151. The instrumentation includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Violin (Vln.):** Measures 144-147 feature a long, sustained note with a fermata. In measure 148, it plays a descending eighth-note scale. Measures 149-151 continue with a sustained note and a fermata.
- Viola (Vla.):** Measures 144-147 feature a long, sustained note with a fermata. In measure 148, it plays a descending eighth-note scale. Measures 149-151 continue with a sustained note and a fermata.
- Violoncello (Vc.):** Measures 144-147 feature a long, sustained note with a fermata. In measure 148, it plays a descending eighth-note scale. Measures 149-151 continue with a sustained note and a fermata.
- Double Bass (D.B.):** Measures 144-147 feature a long, sustained note with a fermata. In measure 148, it plays a descending eighth-note scale. Measures 149-151 continue with a sustained note and a fermata.
- Piano (Pno.):** Measures 144-147 feature a complex, rhythmic pattern with many sixteenth and thirty-second notes. Measures 148-151 continue with a similar pattern, featuring many sixteenth and thirty-second notes.

non vibrato!

Vln. 147 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. 147 *ff precise!!*

Ped. al fin

This musical score is for a chamber ensemble consisting of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is written in 4/4 time and spans measures 150 to 159. The key signature has one flat (B-flat).

Violin (Vln.): The part begins with a forte (*f*) dynamic and a glissando (*gl.*) marking. It features long, sustained notes with a *non gliss.* marking. The dynamic shifts to mezzo-forte (*mf*) towards the end of the section.

Viola (Vla.): The part also begins with a forte (*f*) dynamic and a glissando (*gl.*) marking. It includes triplets and a *mf* dynamic marking.

Violoncello (Vc.): The part begins with a forte (*f*) dynamic and a glissando (*gl.*) marking. It includes a *non gliss.* marking and a *mf* dynamic marking.

Double Bass (D.B.): The part begins with a forte (*f*) dynamic and a glissando (*gl.*) marking. It includes a *mf* dynamic marking.

Piano (Pno.): The part begins with a forte (*f*) dynamic and a glissando (*gl.*) marking. It features complex rhythmic patterns, including triplets and sixteenth notes, with a *mf* dynamic marking. The section concludes with a piano (*p*) dynamic and a *sim.* (simile) marking.

[illegible]

[illegible]

164

con vib., in full 19th c. style

Vln.

Vla.

Vc.

D.B.

f

f

f

f

sfz

ff

f

fff

(c# a)

72

3

0