Consolation

(2002-3, rev. 2004)

for solo piano

Eric Wubbels

I:

Impulse

Eric Wubbels
2003-4

4 ♩ = 55 5

Piano

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

silent

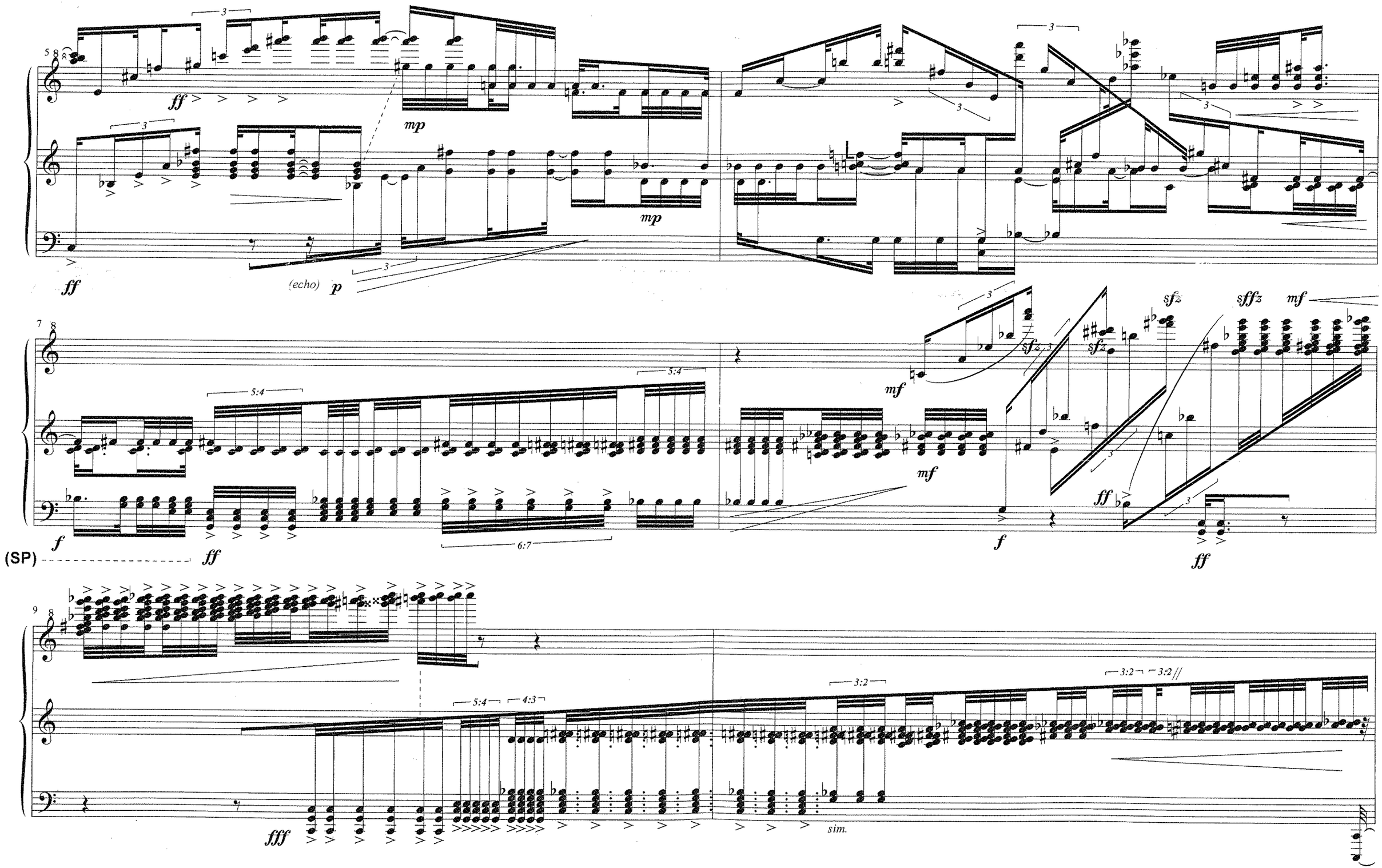
SP

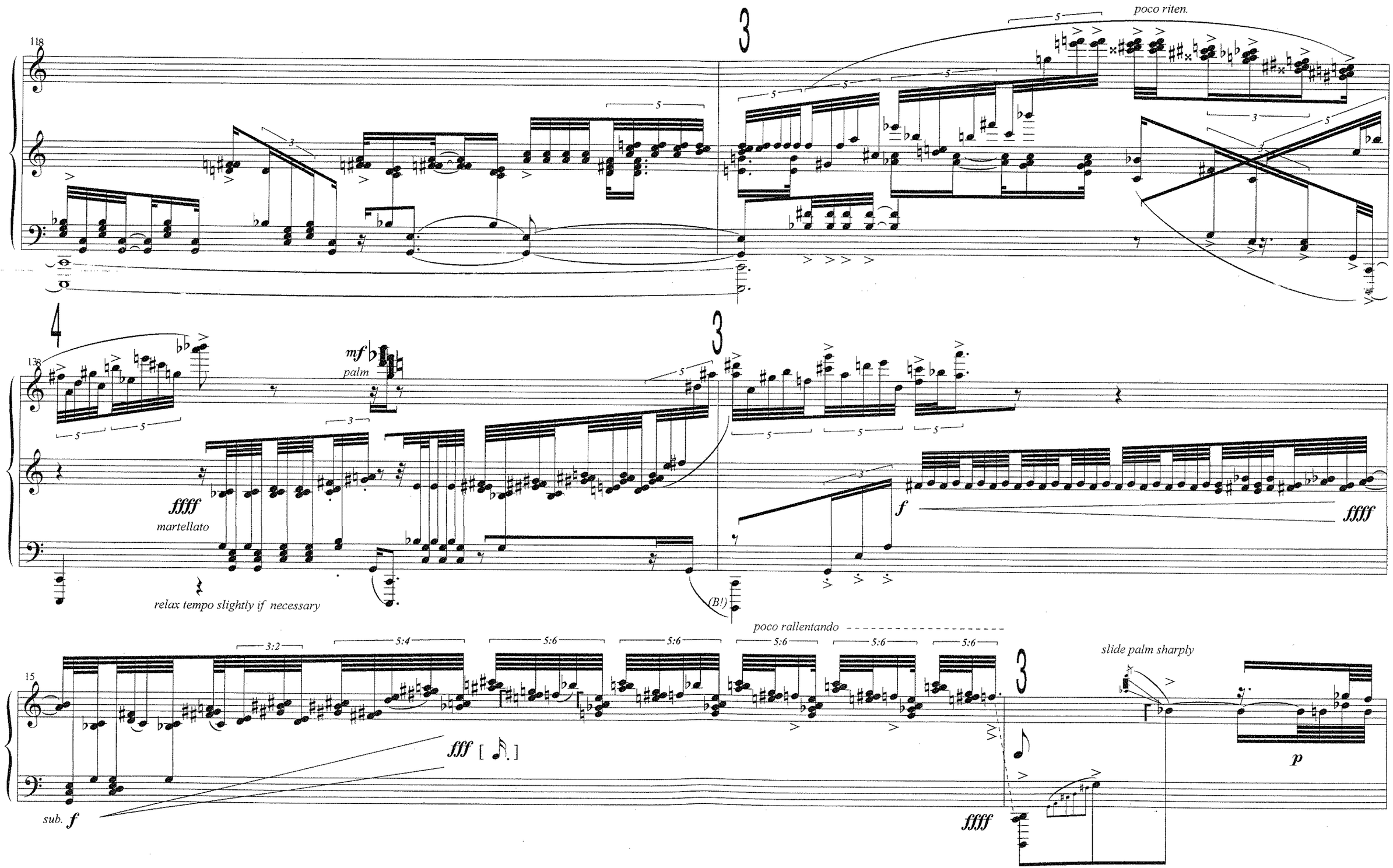
con P

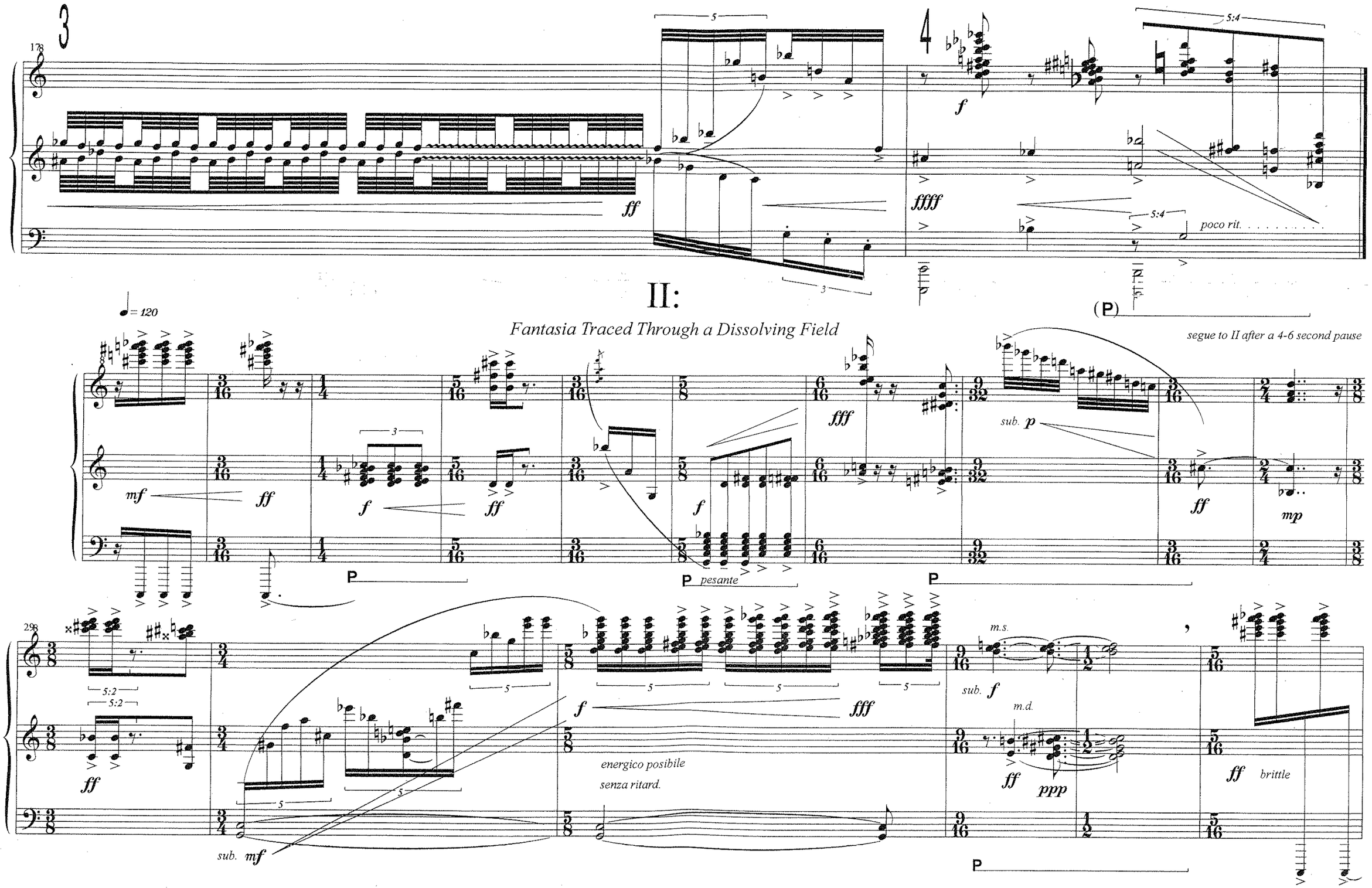
4

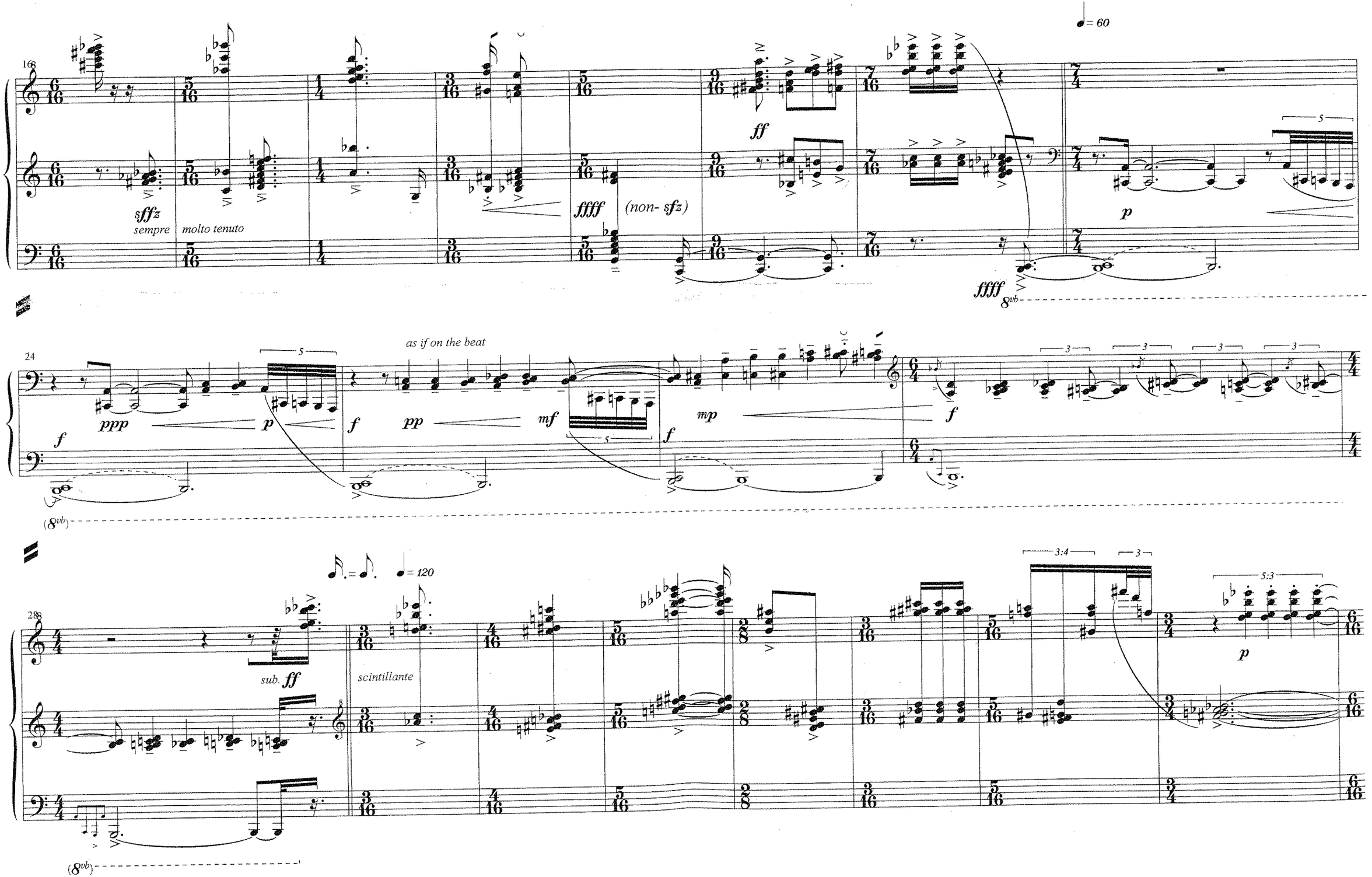
ff *pp* *ff* *p* *p* *p* *ff* *ff* *p*

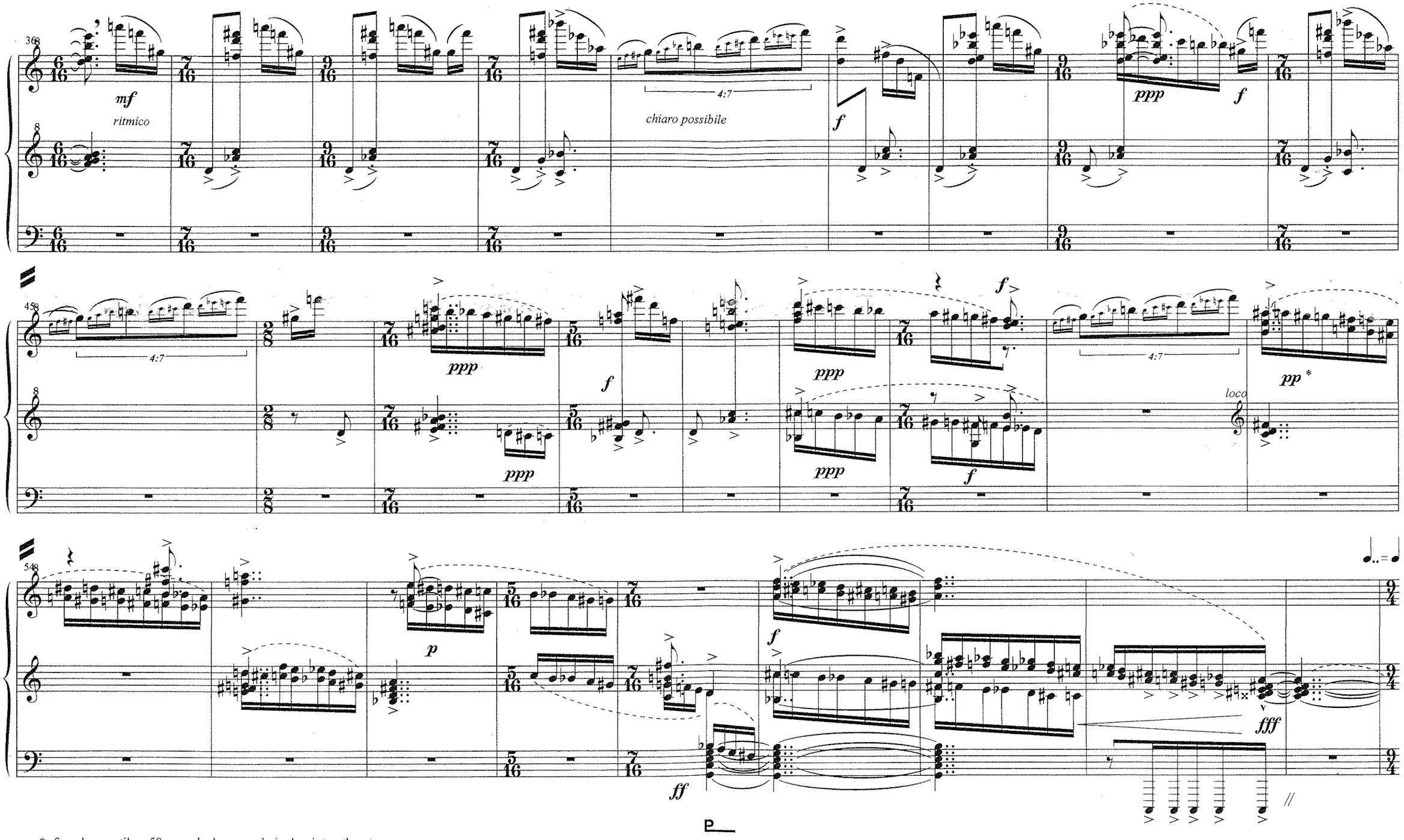
ff


5
ff
mp
mp
ff
(echo)
p
7
5:4
5:4
mf
mf
sfz
sfffz
mf
f
ff
6:7
f
ff
ff
(SP)
9
5:4
4:3
3:2
3:2
3:2
fff
sim.

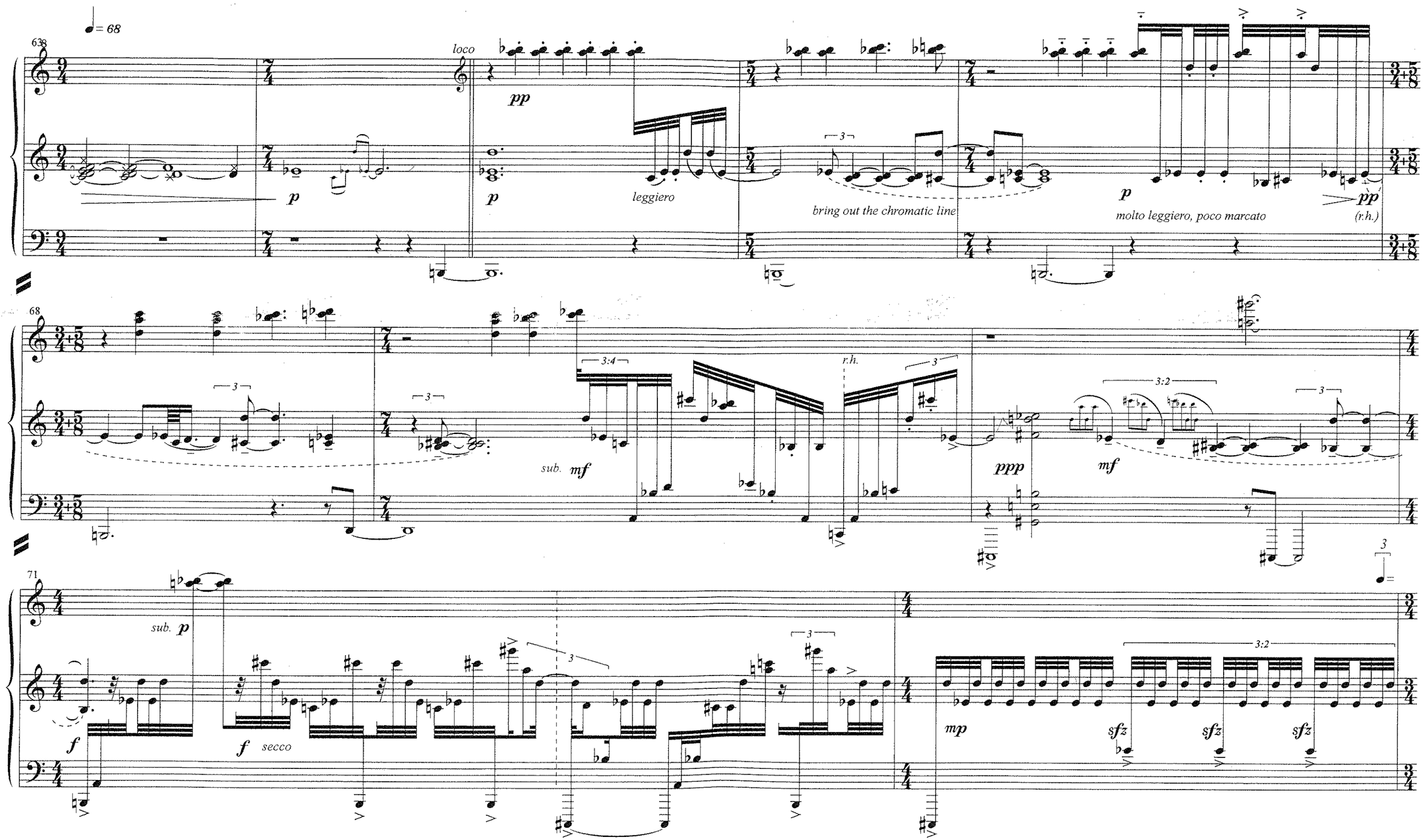

118
poco riten.
138
mf
palm
ffff
martellato
relax tempo slightly if necessary
(B!)
f
ffff
poco rallentando
15
fff
sub. f
ffff
slide palm sharply
p

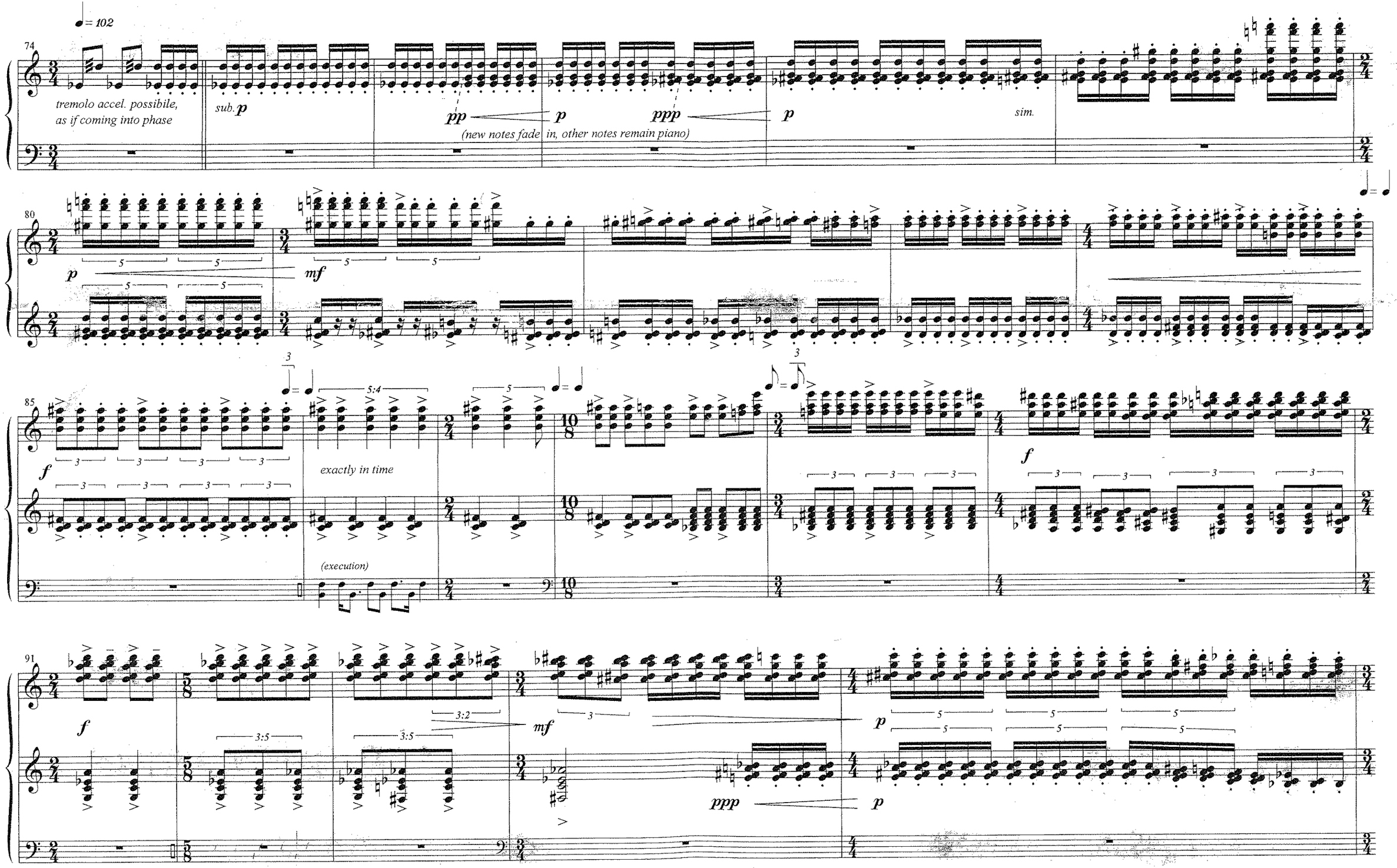

3
178
ff
5
3
4
f
ffff
5:4
poco rit.
(P)
II:
Fantasia Traced Through a Dissolving Field
segue to II after a 4-6 second pause
= 120
mf
ff
f
fff
sub. p
mp
P
pesante
298
5:2
sub. mf
energico posibile
senza ritard.
m.s.
sub. f
m.d.
ppp
brittle

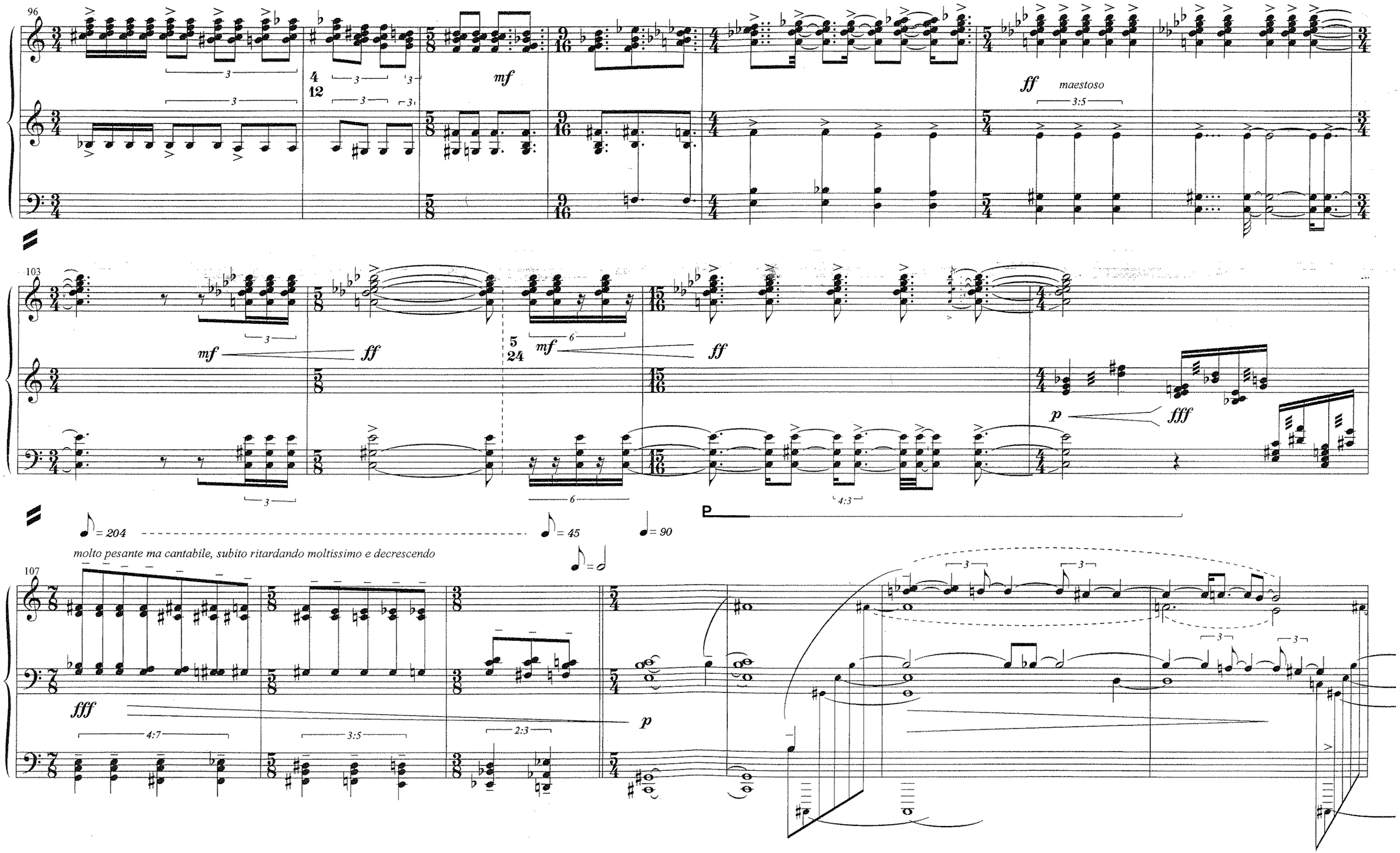

16
sffz
sempre
molto tenuto
ffff
(non- sfz)
ff
ffff
8vb
♩= 60
p
24
ppp
p
f
pp
mf
mp
f
as if on the beat
(8vb)
288
sub. ff
scintillante
♪.= ♪.
♩= 120
p
(8vb)

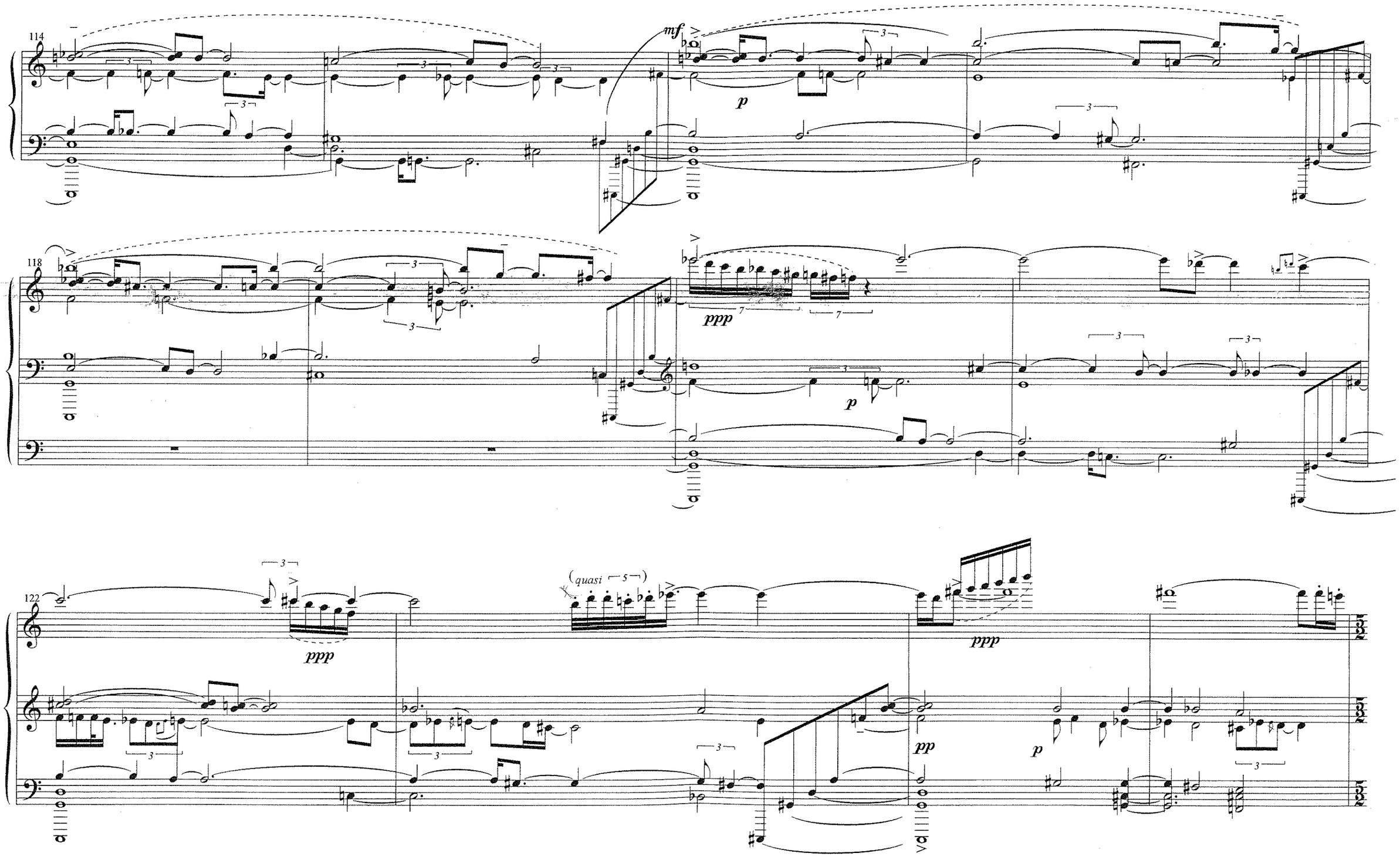


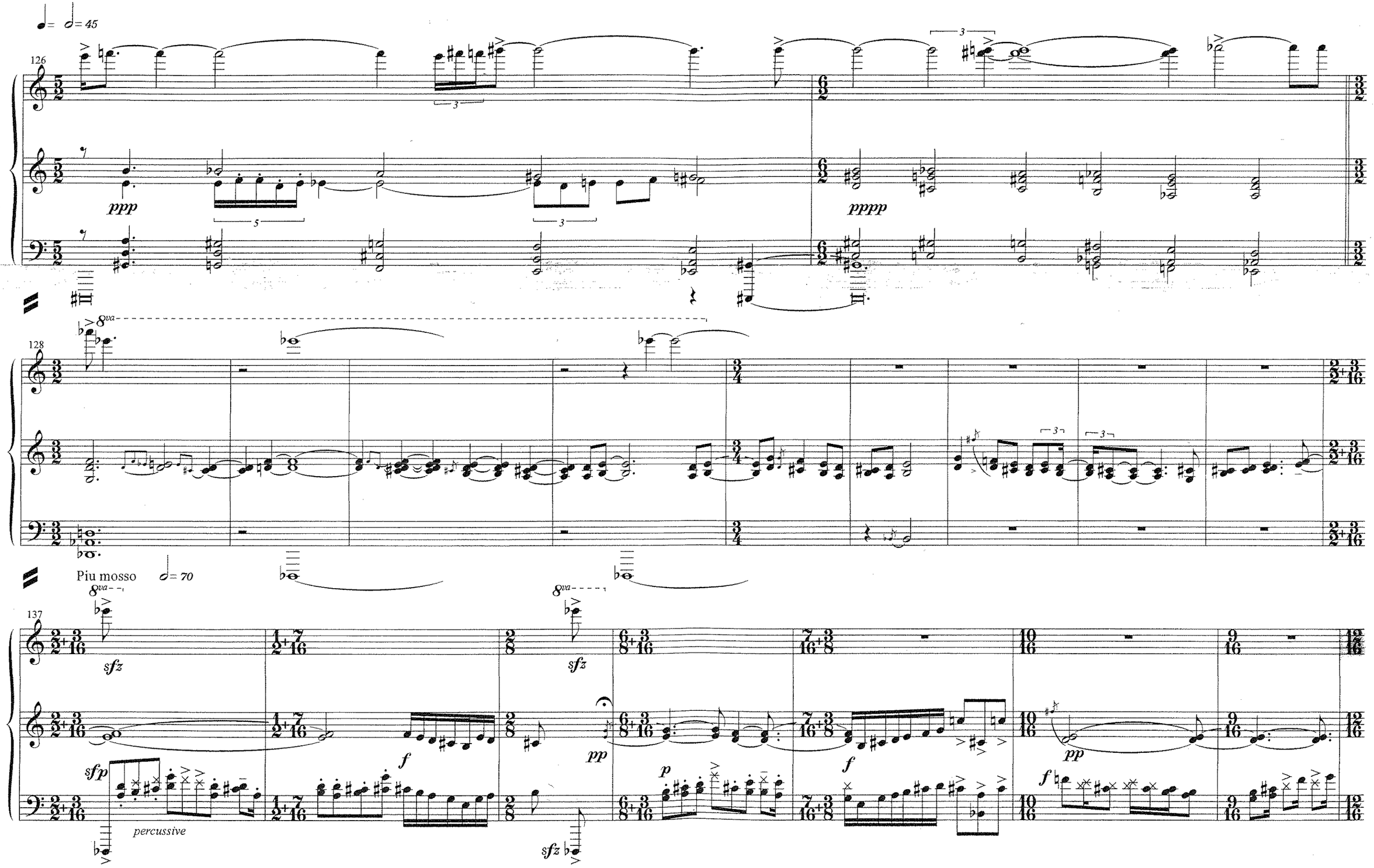
*- from here until m. 59, a gradual crescendo in the sixteenth-notes until equal in volume to the accented chords


♩= 68
63
loco
pp
p
leggiero
bring out the chromatic line
molto leggiero, poco marcato
pp
(r.h.)
68
sub. mf
r.h.
ppp
mf
71
sub. p
f
f secco
mp
sfz
sfz
sfz


♩= 102
74
tremolo accel. possibile,
as if coming into phase
sub. p
pp
p
ppp
p
(new notes fade in, other notes remain piano)
sim.
80
p
mf
85
f
exactly in time
(execution)
f
91
f
mf
ppp
p
p


96
mf
ff
maestoso
103
mf
ff
mf
ff
p
fff
P
♪ = 204
♪ = 45
♩ = 90
molto pesante ma cantabile, subito ritardando moltissimo e decrescendo
107
fff
p


114
mf
p
118
ppp
p
122
ppp
(quasi 5)
ppp
pp
p


126
ppp
pppp
128
Piu mosso
137
sfz
sfp
percussive
f
pp
p

144

gradually shift accent to E

[skipping...]

4:3

rush r.h., bringing into phase

accel.

[5x]

mf

rush r.h., sliding out of phase

più marcato

Ancora piu mosso ♩= 80

8va

151

sfz mf

staccato pesante

[skipping...]

phase shift

[8-12x]

158

martellato!

ff

164

phase shift 180 °

ancora poco accel.

fff

estatico

[5-11x]

8va

pp

ff

173

with more and more freedom, dissolving...

pp *ff* *pp* *f* *pp* *mf* *pp* *pp*

182

rallentando [3x] ♩ = 45 *Calm and Suspended; Liquid*

p *pp* *reduce speed of roll* *pulsing* 13:8 *arpeggio:* *pp* *half-notes:*

190

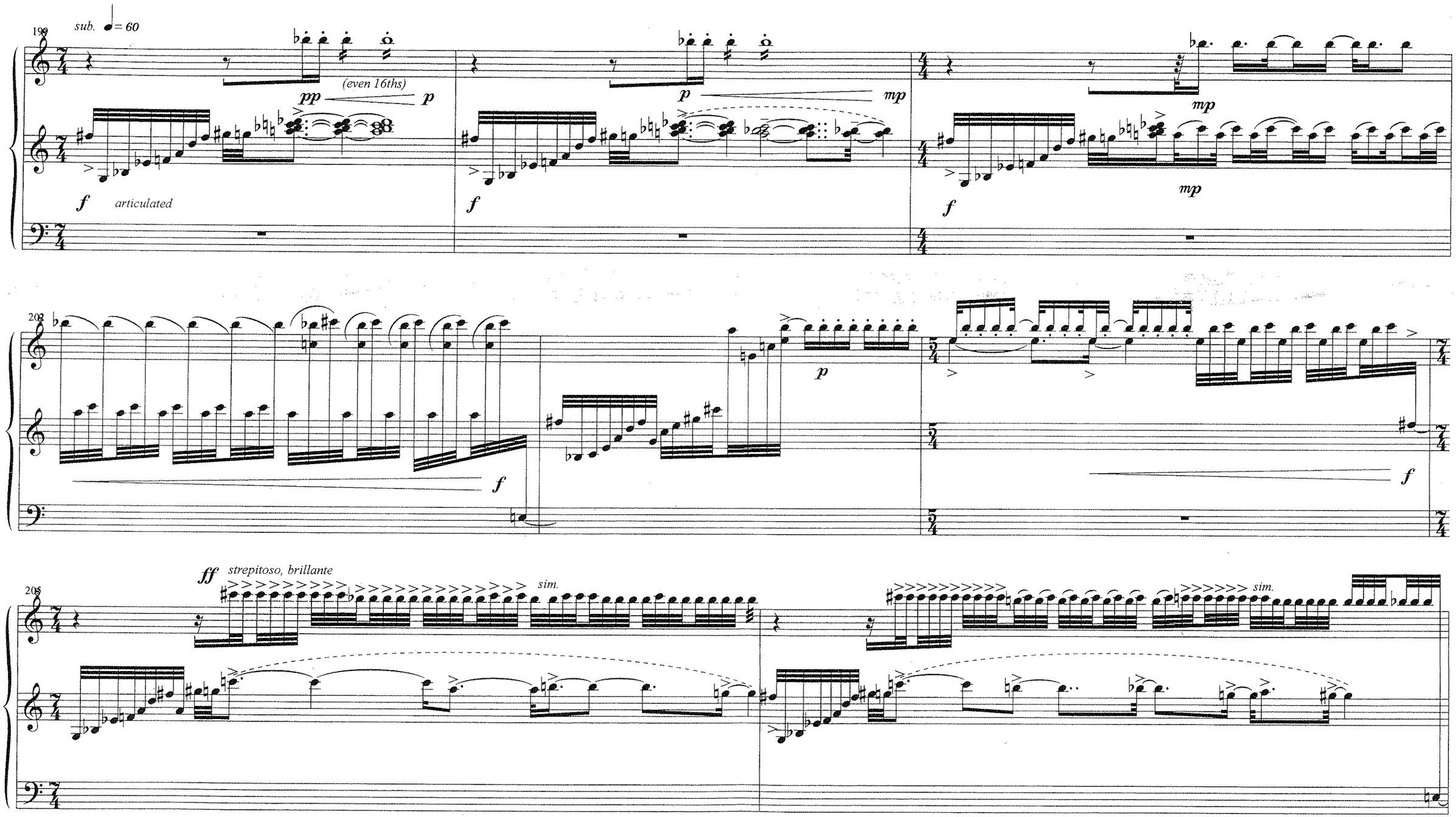
ppppp *shivering*

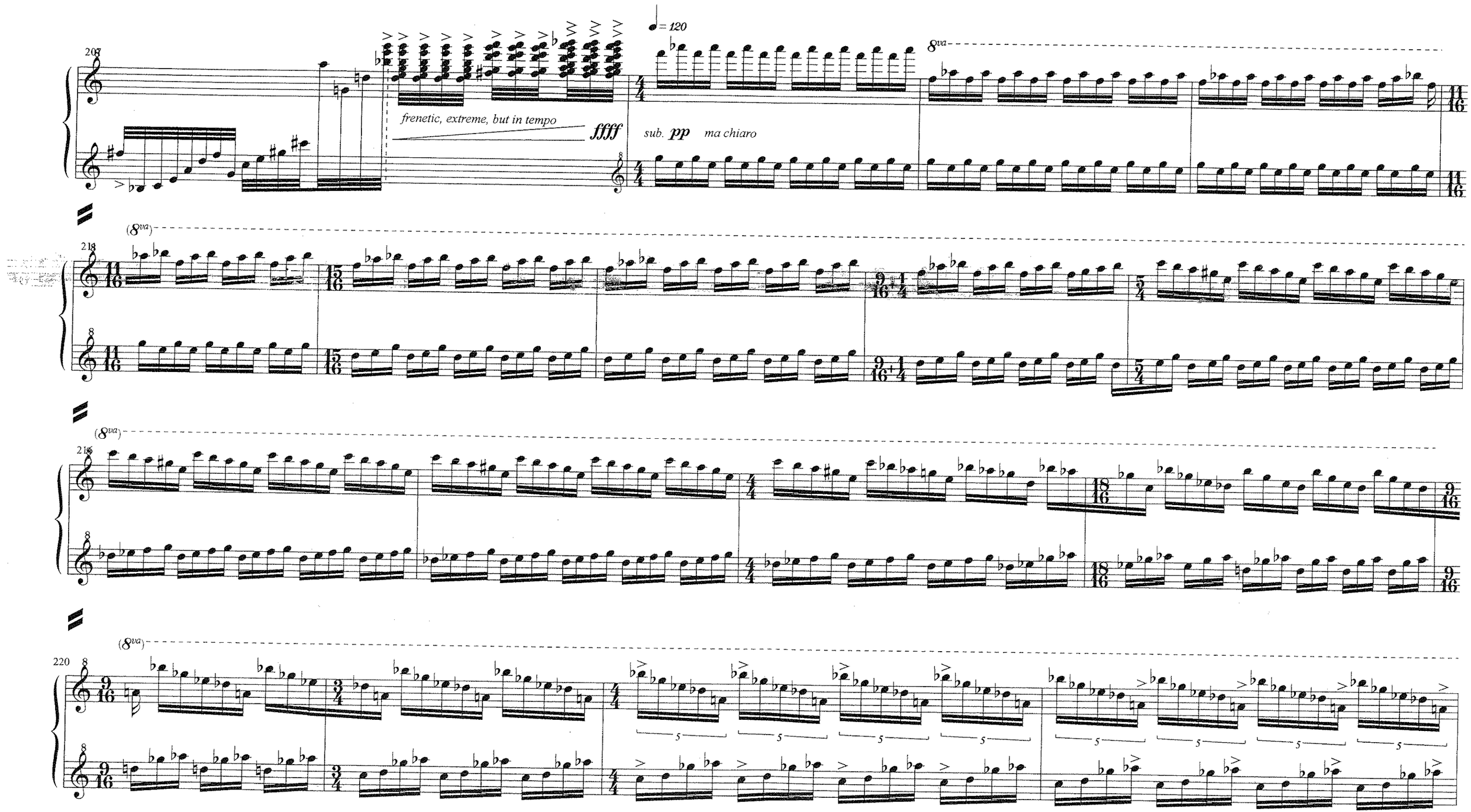
198

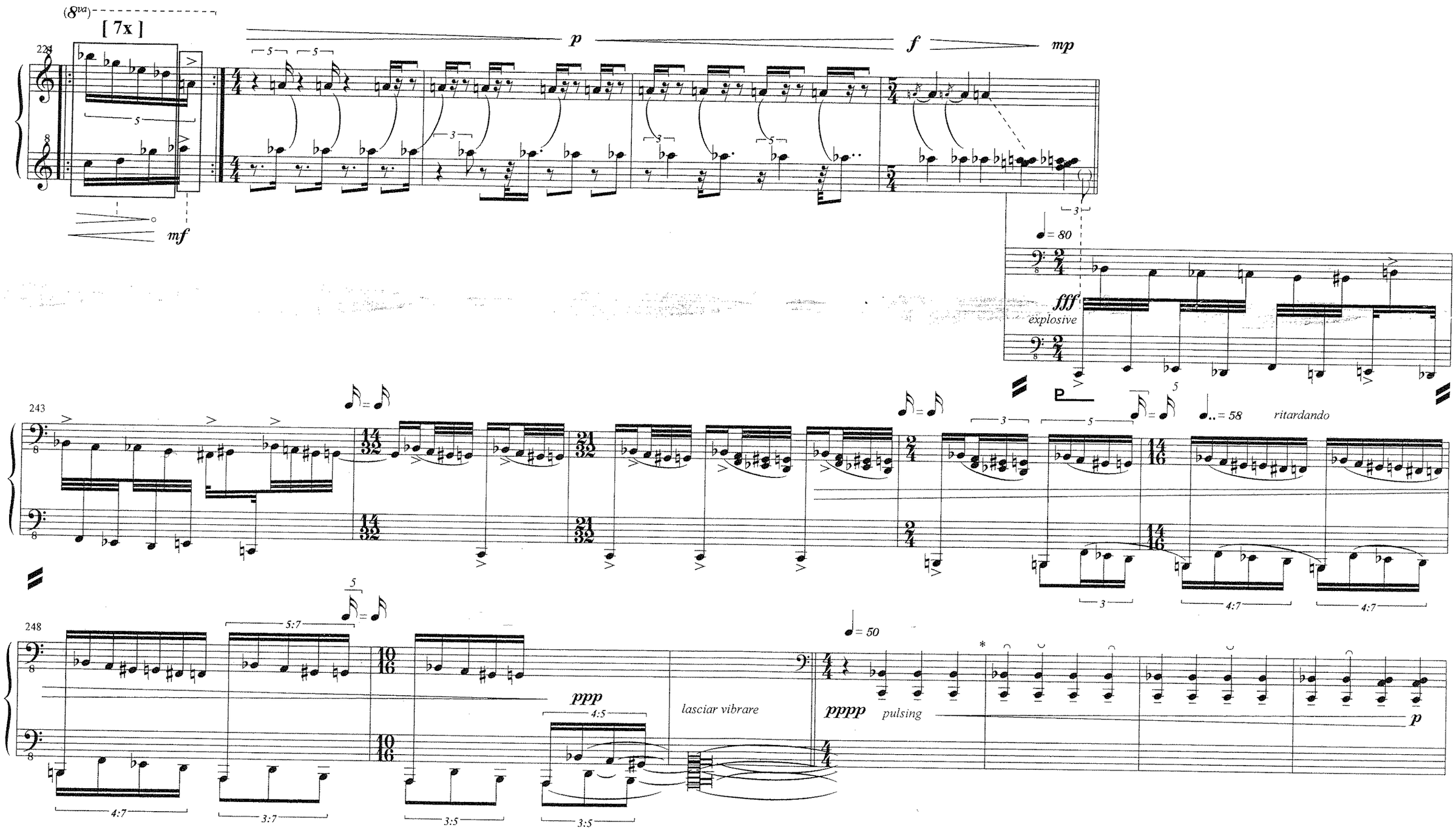
pppp 2:7 2:7 *rinfz* *pppp* *mf* *resonant*

ff *molto tenuto*

**- rest 3-finger on key, supported by thumb, and tremolo as fast as possible while remaining nearly imperceptible in volumbe. Not all notes will sound, and accent groupings will emerge unintentionally; this is fine.*


198
sub. ♩= 60
(even 16ths)
pp
p
f
articulated
p
mp
f
mp
mp
f
203
f
p
f
205
ff
strepitoso, brillante
sim.
sim.


207
frenetic, extreme, but in tempo
ffff
♩= 120
sub. pp ma chiaro
8va
(8va)
218
220



*- ♩=♩♪, ♩=♩., but the feeling should be of almost even pulses

255

mf *pp* *mf* *f* *p* *mf*

262

accel. *rit.*

mf *p* *pp*

l.h. steady

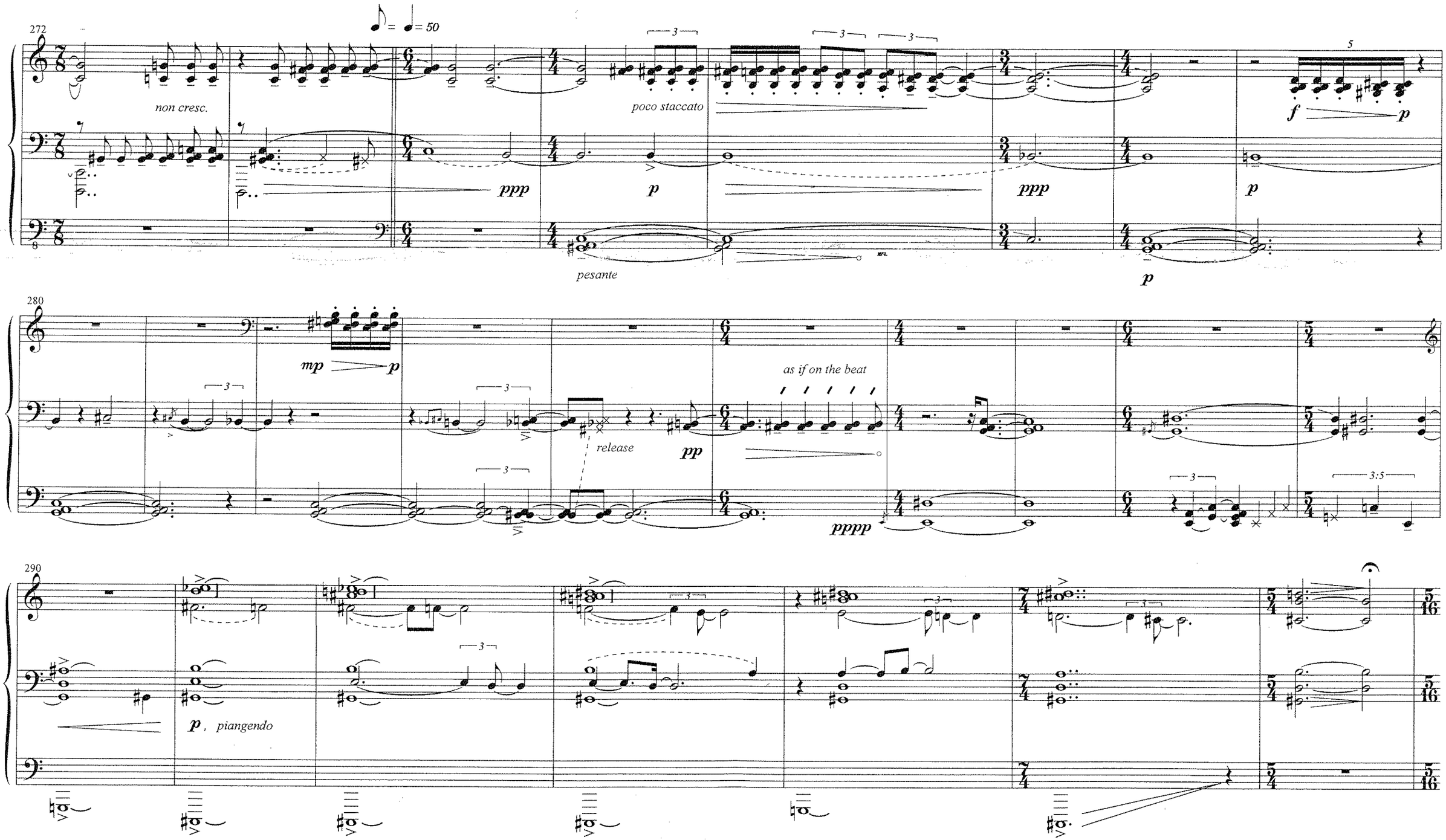
Lentissimo ♩ = 25

267

pp *pp* *sempre, e dolcissimo*

brutale

ff *pp* *sffz p* *sffz p* *sffz p* *sffz p* *sfz p* *mf p* *p*


272
= = 50
non cresc.
ppp
poco staccato
p
ppp
f
p
p
pesante
p
280
mp
p
release
pp
as if on the beat
pppp
3:5
290
p, piangendo

Coda

297

ppp

306

pp

pppp

316

pp

pppp

Pulsing (♩ = 35)

322

pppp, *ma chiaro; like a heartbeat*

bring out the B slightly

as soft as possible